

JAN MRÁČEK (CZ)

koncertní mistr České filharmonie, sólista a komorní hráč patří od dětství mezi nejnvýraznější talenty své generace. Během studií u Magdalény Mickové a později Jiřího Fišera získal mnoho ocenění z tuzemských i zahraničních soutěží. Pravidelně navštěvoval kurzy Václava Hudečka.

V roce 2010 se stal nejmladším laureátem v Mezinárodní soutěži Pražského Jara a rok později i nejmladším sólistou Symfonického orchestru Českého rozhlasu. V roce 2014 získal první místo v prestižní mezinárodní houslové soutěži Fritze Kreislera ve Vídni. Je laureátem ceny Jiřího Bělohlávka.

V Londýně debutoval s Royal Philharmonic Orchestra, stalo se tak po padesáti letech od vystoupení houslisty Václava Hudečka. V USA vystoupil se St Louis Symphony a Florida Orchestra, v Dubaji s Wiener Concert Verein, v Koreji s Daejeon Philharmonia, v Tokiu s Asian Youth Orchestra, v curyšské Tonhalle s Tchaikovsky Symphony Orchestra. Společně s Českou filharmonií se v roce 2022 představil na koncertech pod taktovkou dirigentů Franze Welsera-Mösta a Waynea Marshalla. V květnu téhož roku hostil jako koncertní mistr Berlínskou Filharmonii. V lednu 2023 vystoupil potřetí v řadě s Bamberger Symphoniker pod vedením Jakuba Hrůši. V letošním roce debutoval s dirigentem Johnem Eliotem Gardinerem a Českou filharmonií, Howardem Griffithsem s Neubrandenburger Philharmonie a v rámci festivalu Pražské jaro vystoupil pod taktovkou Corneliuse Meistera a Symfonického orchestru Českého rozhlasu. V listopadu debutuje s Tokyo Philharmonic Orchestra ve slavné Suntory Hall.

Dále vystupoval s orchestry: MDR Leipzig Radio Symphony Orchestra, Kuopio Symphony Orchestra, National Radio Orchestra of Romania, Lappeenranta City Orchestra, Sønderjyllands Symfoniorkester, Borusan Istanbul Philharmonic Orchestra, Kalisz Philharmonic Symphony Orchestra, Filarmonia Czestochowska a Státní Filharmonii Košice.

Spolupracoval s dirigenty, jako jsou Maxim Vengerov, Semyon Bychkov, David Robertson, Tomáš Netopil, Michael Gamba, Jordan de Souza, Keith Lockhart, Stephane Deneve, Heiko Mathias Förster, Risto Joost, Han-Na Chang, Manuel López-Gómez, Petr Altrichter, Jac van Steen, nebo Vladimir Fedoseyev.

Je členem Lobkowitz Tria. S tímto klavírním triem v roce 2014 získal 3.cenu na Mezinárodní soutěži komorní hudby Antonína Dvořáka 1. cenu a cenu publika na Mezinárodní hudební soutěži Johanna Brahmsa. Kompletní dílo Antonína Dvořáka, které pro vydavatelství ONYX CLASSICS nahrál s Českým národním symfonickým orchestrem pod taktovkou Jamese Judda a s klavíristou Lukášem Klánským sklídilo excelentní kritiky. V příštím roce vyjde nahrávka Mozarta VC No.2 s vídeňským ORF a dirigentem Howardem Griffithsem. Hraje na housle N. Gagliano z roku 1770, velkoryse zapůjčeny od Fidula Foundation.

JAN MRÁČEK (EN)

Concertmaster of the Czech Philharmonic Orchestra, soloist and chamber musician who has been one of the most outstanding talents of his generation since childhood. During his studies with Magdalena Micková and later Jiří Fischer, he gained many awards from national and international competitions. He regularly attended Václav Hudeček's courses.

In 2010 he became the youngest laureate in the Prague Spring International Competition and a year later he became the youngest soloist of the Prague Radio Symphony Orchestra. In 2014 he won the first prize in the prestigious Fritz Kreisler's international violin competition in Vienna. He is a laureate of the Jiří Bělohlávek Prize.

At the invitation of the conductor Jiří Bělohlávek, he took up the post of concertmaster of the Czech Philharmonic, where he is still active today. During the summer tour in 2015 he was concertmaster of the European Youth Orchestra under the direction of conductors Gianandrea Noseda and Xian Zhang.

He made his London debut with the Royal Philharmonic Orchestra, fifty years after the violinist Václav Hudeček made his debut. In the United States he performed with the St Louis Symphony and the Florida Orchestra, in Dubai with the Wiener Concert Verein, in China with the Slovenian Philharmonic, in Korea with the Daejeon Philharmonia, in Tokyo with the Asian Youth Orchestra, and in Zurich's Tonhalle with the Tchaikovsky Symphony Orchestra. In 2022, he appeared in concerts with the Czech Philharmonic under the batons of conductors Franz Welser-Möst and Wayne Marshall. In May of the same year he hosted the Berlin Philharmonic as concertmaster. In 2023 he performed for the third time in a row with the Bamberger Symphoniker under Jakub Hrůša, made his debut with the renowned conductor John Eliot Gardiner and performed with the Neubrandenburger Philharmonie under the baton of Howard Griffiths. In November, he made his debut with the Tokyo Philharmonic Orchestra in the famous Suntory Hall.

He has also performed with the MDR Leipzig Radio Orchestra, Kuopio Symphony Orchestra, National Radio Orchestra of Romania, Lappeenranta City Orchestra, Sønderjyllands Symfoniorkester, Borusan Istanbul Philharmonic Orchestra, Slovak Philharmonic, Kalisz Philharmonic Symphony Orchestra, Filharmonia Czeszochowska, State Philharmonic Košice. Early this year he performed with the Bamberger Symphoniker under the guidance of Jakub Hrůša. In May 2022 he hosted the Berlin Philharmonic as concertmaster.

He has worked with conductors such as Maxim Vengerov, Semyon Bychkov, John Eliot Gardiner, David Robertson, Jakub Hrůša, Tomáš Netopil, Michael Gamba, Jordan de Souza, Keith Lockhart, Stephane Deneve, Howard Griffiths, Heiko Mathias Förster, Risto Joost, Han-Na Chang, James Judd, Manuel López-Gómez, Petr Altrichter, Tomáš Brauner, Ondrej Lenárd, Jan Talich, Petr Vronský, Jac van Steen or Vladimir Fedoseyev.

Jan Mráček is a member of the Lobkowicz Trio. With this piano trio he won the 3rd prize at the Antonín Dvořák International Chamber Music Competition in 2014 and the 1st prize and the audience prize at the Johannes Brahms International Music Competition in September of the same year. The ensemble's most recent CD featuring works by Beethoven and Voříšek was released by Rubicon Classics.

Antonín Dvořák's complete work, which he recorded for the ONYX CLASSICS label with the Czech National Symphony Orchestra under James Judd and pianist Lukáš Klánský, has received excellent reviews. In spring 2022 he made a studio recording of Mozart VC No. 2 with the Vienna ORF and conductor Howard Griffiths, which will be included on a new CD. He is also currently preparing a new CD of works by Suk, Mendelssohn and Schubert. He plays a 1770 N. Gagliano violin, generously on loan from the Fidula Foundation.